

English Language Arts Scope and Sequence: 3rd Grade

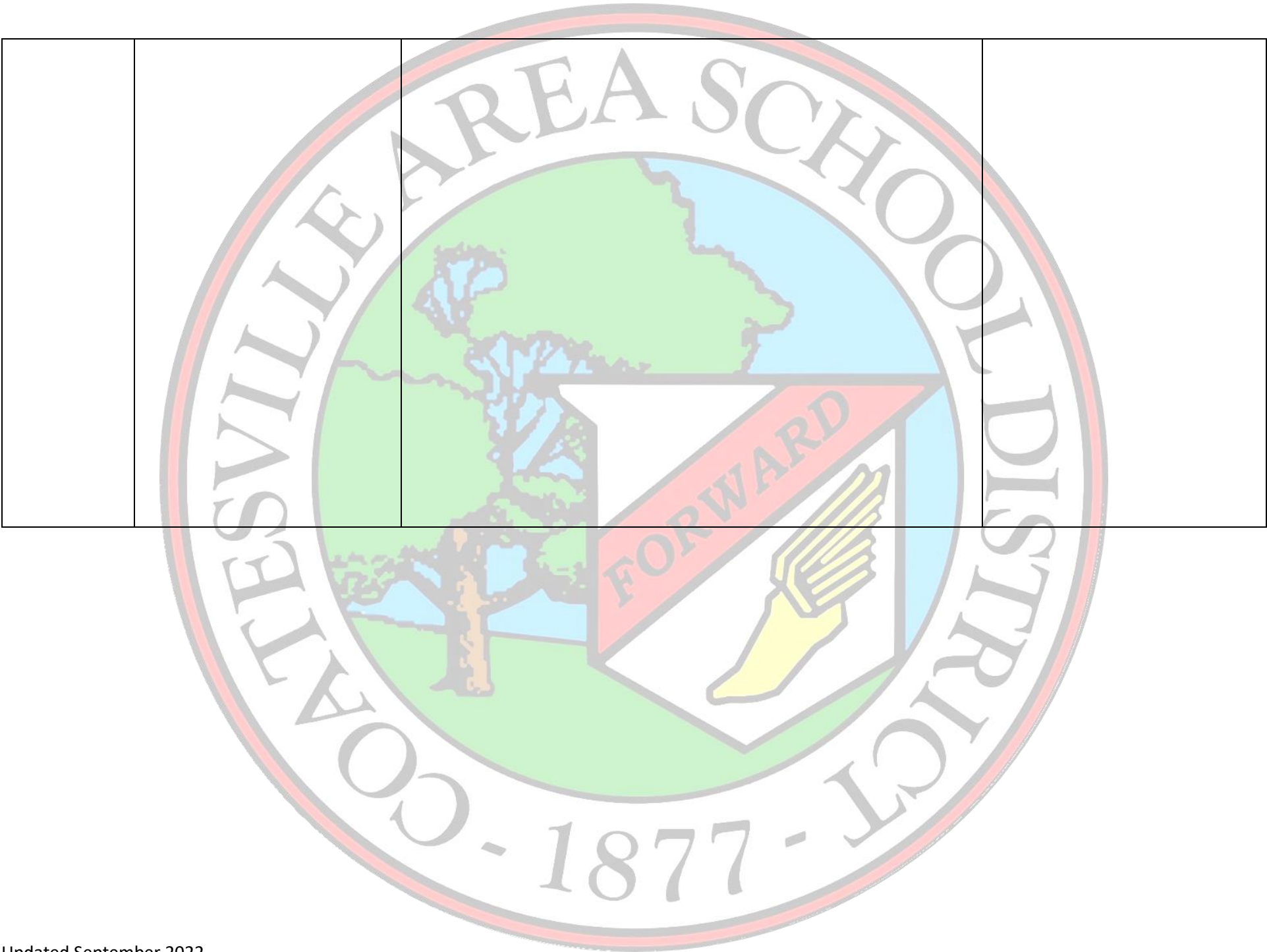
Overarching Theme: Character

Unit 1: Respect

Big Idea related to the theme: *What does respect mean to me?*

See long-term transfer goals, big ideas, essential questions, concepts, and competencies outlined on English Language Arts Curriculum Framework: Third Grade.

	Foundational Skills	Reading and Responding	Language Arts
Unit 1 Lesson 1	<p>Phonics and Decoding:</p> <ul style="list-style-type: none"> • /ā/ spelled <i>a</i> and <i>a_e</i> • /ī/ spelled <i>i</i> and <i>i_e</i> • /ō/ spelled <i>o</i> and <i>o_e</i> <p>High Frequency Words: <i>change, find, most, thought, talk</i></p> <p>Fluency: Decodable Stories, Book 2</p> <ul style="list-style-type: none"> • Story 6: Val’s New Bike <p>Word Analysis: Compound words</p>	<p>Story: Read Aloud: César Chávez</p> <p>Genre: Biography</p> <p>Essential Questions <i>What is something you are willing to fight for?</i> <i>How does standing up for yourself tie to respect?</i></p> <p>The Origami Master</p> <p>Genre: Fantasy LEXILE® 630L</p> <p>Essential Questions <i>How important is friendship?</i> <i>Why should you respect and support your friends?</i></p> <p>Science Connection: Designing a Solution</p> <p>Comprehension Strategy</p> <ul style="list-style-type: none"> • Predicting <p>Access Complex Text</p> <ul style="list-style-type: none"> • Cause and Effect • Making Inferences <p>Writer’s Craft</p> <ul style="list-style-type: none"> • Genre Knowledge • Story Elements: Character <p>Vocabulary: endeavor, halt, pounds, scoffed, origami, master, warbler, forth, evening, alighted, examined, opinion, magnificent, lair, dusk, amazement</p> <p>Fluency: Accuracy, Rate, Expression</p> <p>Inquiry/Research: Step 1—Develop Questions</p> <ul style="list-style-type: none"> • Connect Inquiry to Respect • Generate Ideas and Questions • Develop a Research Question 	<p>Writing: Opinion Writing</p> <ul style="list-style-type: none"> • Prewriting • Drafting <p>Grammar, Usage, and Mechanics: Nouns</p>



<p>Unit 1, Lesson 2</p>	<p>Phonics and Decoding:</p> <ul style="list-style-type: none"> • /ē/ spelled e and e_e • /ū/ spelled u and u_e <p>High Frequency Words: close, time, while</p> <p>Fluency: Decodable Stories, Book 2</p> <ul style="list-style-type: none"> • Story 7: Vic’s Big Chore <p>Word Analysis: Antonyms and synonyms</p>	<p>Story: Little Havana Genre: Realistic Fiction LEXILE® 470L Essential Questions <i>What can learning about your heritage teach you about yourself?</i> <i>How can you have fun by trying new things?</i></p> <p>Language of the Birds/My Grandma’s Stories Genre: Poetry Essential Question <i>How can we show respect for the past?</i> Social Studies Connection: Different Cultures</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Asking and Answering Questions • Predicting <p>Access Complex Text</p> <ul style="list-style-type: none"> • Fact and Opinion • Making Inferences <p>Writer’s Craft</p> <ul style="list-style-type: none"> • Story Elements: Setting • Language Use: Dialogue <p>Vocabulary: ancestors, muttered, recognized, experience, peered, parade, frilly, tasted, mingled, elaborate, elegant, exhausted</p> <p>Fluency: Rate, Intonation, Expression, Automaticity</p> <p>Inquiry/Research: Step 2—Create Conjectures</p> <ul style="list-style-type: none"> • Turn a Question into a Conjecture • Make a Conjecture • Plan to Collect Information 	<p>Writing: Opinion Writing</p> <ul style="list-style-type: none"> • Revising • Editing • Publishing <p>Opinion Writing</p> <ul style="list-style-type: none"> • Prewriting <p>Grammar, Usage, and Mechanics: Verbs and verb phrases</p>
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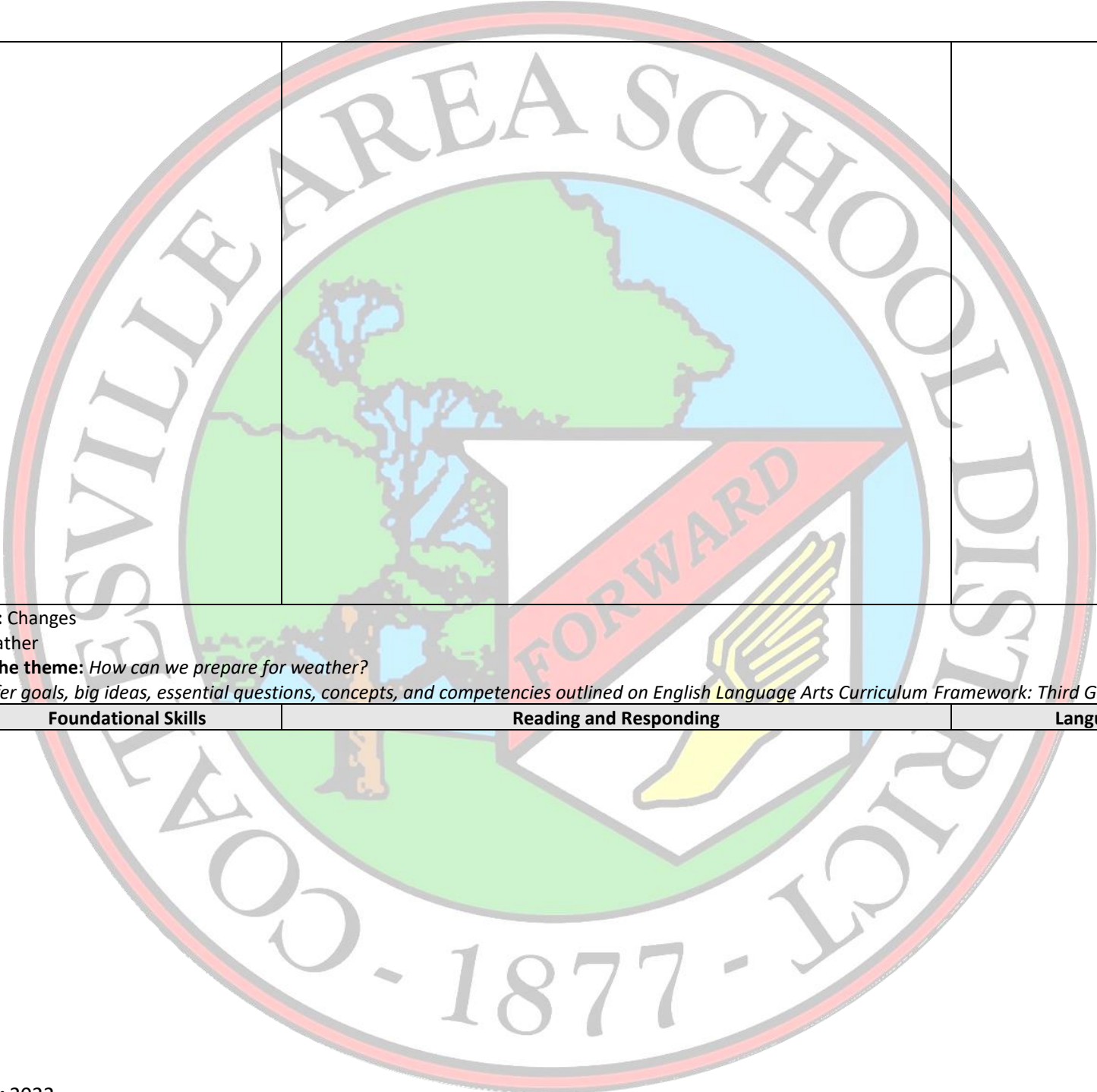
<p>Unit 1 Lesson 3</p>	<p>Phonics and Decoding:</p> <ul style="list-style-type: none"> • /j/ spelled <i>ge</i> and <i>gi_</i> • /s/ spelled <i>ce</i>, <i>ci_</i>, and <i>cy</i> <p>High Frequency Words: <i>home, large, name things</i></p> <p>Fluency: Decodable Stories, Book 2</p> <ul style="list-style-type: none"> • Story 8: Gem Is Missing <p>Word Analysis: Shades of Meaning</p>	<p>Story: Damon and Pythias Genre: Legend LEXILE® 640L Essential Questions <i>How important is trust between friends?</i> <i>Have you ever worked hard to show somebody that you care about him or her?</i> <i>What would you be willing to give up for a friend?</i></p> <p>Duty/Jim Genre: Poetry Essential Questions <i>What does it mean to be responsible?</i> <i>What are some things you are responsible for?</i> Social Studies Connection: A King's Power</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Asking and Answering Questions • Visualizing <p>Access Complex Text</p> <ul style="list-style-type: none"> • Sequence • Cause and Effect <p>Writer's Craft</p> <ul style="list-style-type: none"> • Story Elements: Character • Story Elements: Plot <p>Vocabulary: criticize, before, intended, anxious, seized, pardon</p> <p>Fluency: Accuracy, Prosody, Rate, Expression</p> <p>Inquiry/Research: Step 3—Collect Information</p> <ul style="list-style-type: none"> • Note-Taking • Assessing Materials • Organize and Synthesize Information 	<p>Writing: Opinion Writing</p> <ul style="list-style-type: none"> • Prewriting • Drafting <p>Grammar, Usage, and Mechanics: Subjects and Predicates</p>
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<p>Unit 1 Lesson 4</p>	<p>Phonics and Decoding:</p> <ul style="list-style-type: none"> • /ā/ spelled <i>ai_</i> and <i>_ay</i> • /ɜl/ spelled <i>_le,</i> <i>_el,_al,</i> and <i>_il</i> <p>High Frequency Words: <i>city, each, face, near, through</i></p> <p>Fluency: Decodable Stories, Book 2</p> <ul style="list-style-type: none"> • Story 9: On a Train <p>Word Analysis: Regular Plurals</p>	<p>Story: Bummer and Lazarus Genre: Narrative Nonfiction LEXILE® 720L Essential Questions <i>Why is it important to stand by your friends?</i> <i>What is the value of loyalty?</i> <i>How can loyalty show respect?</i></p> <p>The Clownfish to the Anemone Genre: Poetry Essential Question <i>Why is teamwork important?</i> Science Connection: City Habitats</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Summarizing • Making Connections <p>Access Complex Text</p> <ul style="list-style-type: none"> • Compare and Contrast • Main Idea and Details <p>Writer’s Craft</p> <ul style="list-style-type: none"> • Text Features: Headings • Language Use: Descriptive Words <p>Vocabulary: common, heal, cold, unselfish, reins, spread</p> <p>Fluency: Rate, Accuracy, Prosody Expression</p> <p>Inquiry/Research: Step 4—Revise Conjectures</p> <ul style="list-style-type: none"> • Synthesized Information • Collect More Information • Organize All Information 	<p>Writing: Opinion Writing</p> <ul style="list-style-type: none"> • Revising • Editing • Publishing <p>Opinion Writing</p> <ul style="list-style-type: none"> • Prewriting <p>Grammar, Usage, and Mechanics: Complete Simple Sentences</p>
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<p>Unit 1 Lesson 5</p>	<p>Phonics and Decoding:</p> <ul style="list-style-type: none"> • /m/ spelled <i>_mb</i> • /n/ spelled <i>kn_</i> • /r/ spelled <i>wr_</i> • /f/ spelled <i>ph</i> • /w/ spelled <i>wh_</i> <p>High Frequency Words: <i>almost, also, years</i></p> <p>Fluency: Decodable Stories, Book 2</p> <ul style="list-style-type: none"> • Story 10: Bike Races <p>Word Analysis: Irregular Plurals</p>	<p>Story: The Prairie Fire Genre: Historical Fiction LEXILE® 700L</p> <p>Essential Questions <i>What kinds of people show bravery in the face of danger?</i> <i>Why do we admire people like firefighters and astronauts?</i></p> <p>Social Studies Connection: Civic Ideals</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Summarizing • Clarifying <p>Access Complex Text</p> <ul style="list-style-type: none"> • Sequence • Main Idea and Details <p>Writer’s Craft</p> <ul style="list-style-type: none"> • Language Use: Simile • Language Use: Descriptive Words <p>Vocabulary: sad, homestead, parched, yards, trudged, pack, heart, thrust, guard, douse, waste, drive</p> <p>Fluency: Prosody, Accuracy, Intonation, Automaticity</p> <p>Inquiry/Research: Step 5—Develop Presentation</p> <ul style="list-style-type: none"> • Choosing a Presentation • Including a Slideshow Work on a Presentation Plan • Schedule for Presentations 	<p>Writing: Opinion Writing</p> <ul style="list-style-type: none"> • Drafting • Revising • Editing • Publishing <p>Opinion Writing</p> <ul style="list-style-type: none"> • Prewriting <p>Grammar, Usage, and Mechanics: Quotation Marks, Commas, and Capitalization</p>
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<p>Unit 1 Lesson 6</p>	<p>Phonics and Decoding:</p> <ul style="list-style-type: none"> • /ā/ spelled <i>a</i> and <i>a_e</i> • /ī/ spelled <i>i</i> and <i>i_e</i> • /ō/ spelled <i>o</i> and <i>o_e</i> • /ē/ spelled <i>e</i> and <i>e_e</i> • /ū/ spelled <i>u</i> and <i>u_e</i> • /j/ spelled <i>ge</i> and <i>gi_</i> • /s/ spelled <i>ce</i>, <i>ci_</i>, and <i>cy</i> • /ā/ spelled <i>ai_</i> and <i>_ay</i> • /ɛl/ spelled <i>_le</i>, <i>_el</i>, <i>_al</i>, and <i>_il</i> • /m/ spelled <i>_mb</i> • /n/ spelled <i>kn_</i> • /r/ spelled <i>wr_</i> • /f/ spelled <i>ph</i> • /w/ spelled <i>wh_</i> <p>High Frequency Words: <i>air, such</i></p> <p>Fluency: Decodable Stories, Book 2 • Story 11: Too Cold?</p> <p>Word Analysis:</p> <ul style="list-style-type: none"> • Compound Words • Antonyms and Synonyms • Shades of Meaning • Regular Plurals • Irregular Plurals 	<p>Story: The White Spider’s Gift Genre: Play LEXILE® 590L</p> <p>Essential Questions <i>What makes somebody a good person?</i> <i>How do actions speak louder than words?</i></p> <p>Social Studies Connection: Cultural Values</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Predicting • Asking and Answering Questions • Clarifying <p>Access Complex Text</p> <ul style="list-style-type: none"> • Compare and Contrast • Making Inferences • Cause and Effect <p>Writer’s Craft</p> <ul style="list-style-type: none"> • Genre Knowledge • Story Elements: Character • Story Elements: Plot <p>Vocabulary: throughout, toward, distant, assemble, noble, compete, straight, horizon, appointed, prove, spirit, ceremony</p> <p>Fluency: Accuracy, Prosody, Intonation, Expression</p> <p>Inquiry/Research: Step 6—Deliver Presentations</p> <ul style="list-style-type: none"> • Present Findings • Review Conjecture and Ask New Questions 	<p>Writing: Opinion Writing</p> <ul style="list-style-type: none"> • Prewriting • Drafting • Revising • Editing • Publishing <p>Grammar, Usage, and Mechanics:</p> <ul style="list-style-type: none"> • Nouns • Verb and Verb Phrases • Subjects and Predicates • Complete Simple Sentences • Quotation Marks, Commas, and Capitalization
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<p>Overarching Theme: Changes Unit 2: Extreme Weather Big Idea related to the theme: <i>How can we prepare for weather?</i> <i>See long-term transfer goals, big ideas, essential questions, concepts, and competencies outlined on English Language Arts Curriculum Framework: Third Grade.</i></p>			
	Foundational Skills	Reading and Responding	Language Arts



<p>Unit 2 Lesson 1</p>	<p>Phonics and Decoding: /ē/ spelled <i>ee, ea, _ie_, _y,</i> and <i>_ey</i></p> <p>High Frequency Words: <i>eyes, part</i></p> <p>Fluency: Decodable Stories, Book 3 • Story 12: The Empty Field</p> <p>Word Analysis: Contractions and Possessives</p>	<p>Story: Read Aloud: <i>Wind</i> Genre: Legend Essential Question <i>When have you been challenged by extreme weather?</i> Storm Chasers Genre: Informational Text LEXILE® 780L Essential Questions <i>How can technology help us understand weather hazards?</i> <i>What kinds of risks are involved in studying weather?</i> <i>When can it be worth it to take a risk?</i> Social Studies Connection: Safety First</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Visualizing • Asking and Answering Questions <p>Access Complex Text</p> <ul style="list-style-type: none"> • Fact and Opinion • Main Idea and Details <p>Writer’s Craft</p> <ul style="list-style-type: none"> • Author’s Purpose • Text Feature: Sidebars <p>Vocabulary: subsisted, ventured, immense, solitary, cover, transmits, forecast, gain, serious, hazard, navigate, mobile, anchor, media, scene, pastime</p> <p>Fluency: Accuracy, Prosody</p> <p>Inquiry/Research: Step 1—Develop Questions</p> <ul style="list-style-type: none"> • Connect Inquiry to Respect • Generate Ideas and Questions • Develop a Research Question 	<p>Writing: Writing to Inform</p> <ul style="list-style-type: none"> • Prewriting • Drafting • Revising • Editing <p>Grammar, Usage, and Mechanics: Possessive Nouns and Pronouns</p>
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<p>Unit 2 Lesson 2</p>	<p>Phonics and Decoding: /i/ spelled <i>_igh</i>, <i>_ie</i>, and <i>_y</i></p> <p>High Frequency Words: <i>even, might, need, trees</i></p> <p>Fluency: Decodable Stories, Book 3</p> <ul style="list-style-type: none"> • Story 13: Bats <p>Word Analysis: Irregular Verbs and Abstract Nouns</p>	<p>Story: Seasons of Change Genre: Informational Text LEXILE® 700L</p> <p>Essential Questions <i>How do people adjust to the changing seasons?</i> <i>How can weather help you relate to other people around the world?</i></p> <p>Something Told the Wild Geese Genre: Poetry</p> <p>Essential Questions <i>Why do some birds fly south for the winter?</i> <i>How does the weather affect animals?</i></p> <p>Social Studies Connection: All Year Round</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Asking and Answering Questions • Clarifying <p>Access Complex Text</p> <ul style="list-style-type: none"> • Classify and Categorize • Compare and Contrast <p>Writer's Craft</p> <ul style="list-style-type: none"> • Point of View • Text Features: Charts and Maps <p>Vocabulary: precipitation, cottage, crisp, refreshing, droughts, dissipates, flow, safari, intense, generates, accompany, unique</p> <p>Fluency: Accuracy, Intonation, Automaticity, Expression</p> <p>Inquiry/Research: Step 2—Create Conjectures</p> <ul style="list-style-type: none"> • Turn a Question into a Conjecture • Make a Conjecture • Plan to Collect Information 	<p>Writing: Writing to Inform</p> <ul style="list-style-type: none"> • Publishing <p>Writing to Inform</p> <ul style="list-style-type: none"> • Prewriting • Drafting <p>Grammar, Usage, and Mechanics: Regular and Irregular Plural Nouns</p>
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<p>Unit 2 Lesson 3</p>	<p>Phonics and Decoding: /ō/ spelled <i>oa_</i> and <i>_ow</i></p> <p>High Frequency Words: <i>house, same, side</i></p> <p>Fluency: Decodable Stories, Book 3 • Story 14: More Bats</p> <p>Word Analysis: Homophones</p>	<p>Story: Tornadoes! Genre: Informational Text LEXILE® 990L Essential Questions: <i>How can weather impact your community?</i> <i>What are ways we can protect ourselves from weather we cannot control?</i> Social Studies Connection: Rebuilding Together</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Making Connections • Summarizing • Visualizing <p>Access Complex Text</p> <ul style="list-style-type: none"> • Cause and Effect • Sequence <p>Writer’s Craft</p> <ul style="list-style-type: none"> • Author’s Purpose • Text Features: Illustrations <p>Vocabulary: updraft, funnel, cloud, classifications, demolish, radar, prepare</p> <p>Fluency: Rate, Accuracy, Automaticity</p> <p>Inquiry/Research: Step 3—Collect Information</p> <ul style="list-style-type: none"> • Note-Taking • Assessing Materials • Organize and Synthesize Information 	<p>Writing: Writing to Inform</p> <ul style="list-style-type: none"> • Revising • Editing • Publishing <p>Writing to Inform</p> <ul style="list-style-type: none"> • Prewriting <p>Grammar, Usage, and Mechanics: Types of Sentences</p>
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<p>Unit 2 Lesson 4</p>	<p>Phonics and Decoding: /ū/ spelled <i>_ew</i> and <i>_ue</i></p> <p>High Frequency Words: <i>feet, world, without</i></p> <p>Fluency: Decodable Stories, Book 3 • Story 15: Condors</p> <p>Word Analysis: Homographs and Multiple-Meaning Words</p>	<p>Story: Get the Facts Genre: Play LEXILE® 700L Essential Questions <i>What are some jobs related to weather?</i> <i>What can scientists do to better predict weather?</i> <i>How does predicting weather improve our lives?</i></p> <p>Winter Dance/Spring Wind/ Summer's Here/Autumn Colors Genre: Poetry Essential Question <i>How do you feel when you think about each of the seasons?</i> Social Studies Connection: Wind and Energy</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Making Connections • Predicting <p>Access Complex Text</p> <ul style="list-style-type: none"> • Fact and Opinion • Making Inferences <p>Writer's Craft</p> <ul style="list-style-type: none"> • Genre Knowledge • Story Elements: Setting <p>Vocabulary: meteorologist, instruments, accurate, concern, minimize, threat</p> <p>Fluency: Prosody, Accuracy, Intonation, Expression</p> <p>Inquiry/Research: Step 4—Revise Conjectures</p> <ul style="list-style-type: none"> • Synthesized Information • Collect More Information • Organize All Information 	<p>Writing: Writing to Inform</p> <ul style="list-style-type: none"> • Drafting • Revising • Editing • Publishing <p>Writing to Inform</p> <ul style="list-style-type: none"> • Prewriting <p>Grammar, Usage, and Mechanics: Subjects and Direct Objects</p>
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<p>Unit 2 Lesson 5</p>	<p>Phonics and Decoding: <i>ŷoo/ spelled oo, u, _ue, u_e, and _ew</i></p> <p>High Frequency Words: <i>end, should</i></p> <p>Fluency: Decodable Stories, Book 3 <ul style="list-style-type: none"> • Story 16: A Visit </p> <p>Word Analysis: Homographs and Multiple-Meaning Words</p>	<p>Story: Hot Enough to Fry an Egg Genre: Informational Text LEXILE® 760L Essential Questions How can weather affect large areas of the country? What are the usual weather conditions where you live? Science Connection: Dry, Dry, Dry</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Summarizing • Visualizing • Asking and Answering Questions <p>Access Complex Text</p> <ul style="list-style-type: none"> • Main Idea and Details • Cause and Effect <p>Writer’s Craft</p> <ul style="list-style-type: none"> • Genre Knowledge • Text Features: Diagrams <p>Vocabulary: sandwiched, extinct, vapor, evaporate, elevation, polar, Antarctic, tundra, plateaus, severe, mirage, continent</p> <p>Fluency: Automaticity, Rate, Prosody, Rate</p> <p>Inquiry/Research: Step 5—Develop Presentation</p> <ul style="list-style-type: none"> • Choosing a Presentation • Including a Slideshow Work on a Presentation Plan • Schedule for Presentations 	<p>Writing: Writing to Inform</p> <ul style="list-style-type: none"> • Drafting • Revising • Editing • Publishing <p>Writing to Inform</p> <ul style="list-style-type: none"> • Prewriting <p>Grammar, Usage, and Mechanics: Pronouns</p>
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<p>Unit 2 Lesson 6</p>	<p>Phonics and Decoding:</p> <ul style="list-style-type: none"> • /ē/ spelled <i>ee, ea, _ie_, _y,</i> and <i>_ey</i> • /ī/ spelled <i>_igh, _ie,</i> and <i>_y</i> • /ō/ spelled <i>oa_</i> and <i>_ow</i> • /ū/ spelled <i>_ew</i> and <i>_ue</i> • <i>ff</i> spelled <i>oo, u, _ue, u_e,</i> and <i>_ew</i> <p>High Frequency Words: <i>along, began, following</i></p> <p>Fluency: Decodable Stories, Book 3</p> <ul style="list-style-type: none"> • Story 17: Migrating Geese <p>Word Analysis:</p> <ul style="list-style-type: none"> • Contractions and Possessives • Irregular Verbs and Abstract Nouns • Homophones • Homographs and • Multiple-Meaning Words 	<p>Story: Einstein Anderson and the Hurricane Hoax Genre: Realistic Fiction LEXILE® 800L</p> <p>Essential Questions</p> <p><i>Why do we measure weather?</i> <i>Why would people want to control the weather?</i> <i>What methods have people used to reduce the impact of extreme weather?</i></p> <p>Science Connection: Beating the Weather</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Predicting • Summarizing • Clarifying <p>Access Complex Text</p> <ul style="list-style-type: none"> • Making Inferences • Cause and Effect • Classify and Categorize <p>Writer’s Craft</p> <ul style="list-style-type: none"> • Point of View • Story Elements: Character • Story Elements: Plot <p>Vocabulary: report, researchers, tropics, professor, whirlpool, confident, pressure, mockingly, sputtered, huff, circulating, particles</p> <p>Fluency: Accuracy, Prosody, Intonation, Expression</p> <p>Inquiry/Research: Step 6—Deliver Presentations</p> <ul style="list-style-type: none"> • Deliver Presentation • Review Conjecture and Ask New Questions 	<p>Writing: Writing to Inform</p> <ul style="list-style-type: none"> • Drafting • Revising • Editing • Publishing <p>Grammar, Usage, and Mechanics:</p> <ul style="list-style-type: none"> • Possessive Nouns and Pronouns • Regular and Irregular Plural Nouns • Types of Sentences • Subjects and Direct Objects • Pronouns
<p>Overarching Theme: Government Unit 3: A Changing Nation Big Idea related to the theme: <i>How can we learn from our past?</i> <i>See long-term transfer goals, big ideas, essential questions, concepts, and competencies outlined on English Language Arts Curriculum Framework: Third Grade.</i></p>			
<p>Foundational Skills</p>		<p>Reading and Responding</p>	<p>Language Arts</p>

<p>Unit 3 Lesson 1</p>	<p>Phonics and Decoding:</p> <ul style="list-style-type: none"> • /ōo/ spelled oo • /oo/ spelled oo <p>High Frequency Words: book, letters</p> <p>Fluency: Decodable Stories, Book 4</p> <ul style="list-style-type: none"> • Story 18: A Trade <p>Word Analysis: Inflectional Endings <i>-ing</i> and <i>-ed</i></p>	<p>Story: Read Aloud: <i>The Rise and Fall of Bodie</i> Genre: Narrative Nonfiction</p> <p>Essential Questions <i>What happens when the excitement of something new wears off?</i> <i>What reasons are there to save things from the past?</i></p> <p>A New Life for Mei Genre: Historical Fiction LEXILE® 710L</p> <p>Essential Questions <i>How did immigrants help build the country?</i> <i>How would you feel if you had to immigrate to an unfamiliar place?</i></p> <p>Social Studies Connection: Earning a Living</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Predicting • Asking and Answering Questions <p>Access Complex Text</p> <ul style="list-style-type: none"> • Classify and Categorize • Making Inferences <p>Writer’s Craft</p> <ul style="list-style-type: none"> • Story Elements: Character • Story Elements: Plot <p>Vocabulary: gleaming, mills, eke out, arrested, decay, credit, strike, link, apprehensive, rush, temperamental, accommodate, hitch, bellowed, proper, alley, fate tie</p> <p>Fluency: Accuracy, Rate, Expression</p> <p>Inquiry/Research: Step 1—Develop Questions</p> <ul style="list-style-type: none"> • Connect Inquiry to Respect • Generate Ideas and Questions • Develop a Research Question 	<p>Writing: Narrative Writing: Realistic Story</p> <ul style="list-style-type: none"> • Prewriting • Drafting • Revising <p>Grammar, Usage, and Mechanics: Abstract Nouns</p>
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<p>Unit 3 Lesson 2</p>	<p>Phonics and Decoding:</p> <ul style="list-style-type: none"> • /ow/ spelled <i>ow</i> and <i>ou</i>_ • /ō/ spelled <i>_ow</i> <p>High Frequency Words: <i>enough, set</i></p> <p>Fluency: Decodable Stories, Book 4</p> <ul style="list-style-type: none"> • Story 19: A Brief History of Money <p>Word Analysis: Comparatives and Superlatives</p>	<p>Story: The Harlem Renaissance Genre: Informational Text LEXILE® 840L Essential Questions <i>Why would people want to feel like they are part of a community?</i> <i>Is there anything about your community that makes you feel proud?</i></p> <p>The Dream Keeper/My People/Words Like Freedom Genre: Poetry Essential Question <i>What kinds of things can unite a community?</i> Social Studies Connection: Migrations</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Asking and Answering Questions • Visualizing <p>Access Complex Text</p> <ul style="list-style-type: none"> • Fact and Opinion • Main Idea and Details <p>Writer’s Craft</p> <ul style="list-style-type: none"> • Genre Knowledge • Text Features: Photographs with Captions <p>Vocabulary: adventure, fame, international, symbolized, discrimination, prosperous, pride, launch, dialect, cast, lavish, timeless</p> <p>Fluency: Automaticity, Rate, Prosody, Expression</p> <p>Inquiry/Research: Step 2—Create Conjectures</p> <ul style="list-style-type: none"> • Turn a Question into a Conjecture • Make a Conjecture • Plan to Collect Information 	<p>Writing: Narrative Writing: Realistic Story</p> <ul style="list-style-type: none"> • Editing • Publishing <p>Narrative Writing: Tall Tale</p> <ul style="list-style-type: none"> • Prewriting • Drafting <p>Grammar, Usage, and Mechanics: Coordinating and Subordinating Conjunctions</p>
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<p>Unit 3 Lesson 3</p>	<p>Phonics and Decoding: /aw/ spelled <i>au_, aw, augh, ough,</i> and <i>al</i></p> <p>High Frequency Words: <i>between, ever</i></p> <p>Fluency: Decodable Stories, Book 4 • Story 20: Collecting Baseball Cards</p> <p>Word Analysis: Irregular Comparatives and Superlatives</p>	<p>Story: The Overlanders Genre: Historical Fiction LEXILE® 630L Essential Questions <i>Why would somebody move to a new community?</i> <i>Who were the first people to live in your community?</i> <i>What obstacles did they overcome?</i></p> <p>Low Bridge Genre: Song Essential Questions <i>How do people in your community get around?</i> <i>How is that different than communities of the past?</i> Social Studies Connection: How Am I Like You</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Summarizing • Clarifying <p>Access Complex Text</p> <ul style="list-style-type: none"> • Sequence • Making Inferences <p>Writer’s Craft</p> <ul style="list-style-type: none"> • Point of View • Language Use: Descriptive Words <p>Vocabulary: ferry, yoke, trade, abandon, acres, territory</p> <p>Fluency: Prosody, Accuracy, Rate, Expression</p> <p>Inquiry/Research: Step 3—Collect Information</p> <ul style="list-style-type: none"> • Note-Taking • Assessing Materials • Organize and Synthesize Information 	<p>Writing: Narrative Writing: Tall Tale</p> <ul style="list-style-type: none"> • Drafting • Revising • Editing • Publishing <p>Narrative Writing: Personal Narrative</p> <ul style="list-style-type: none"> • Prewriting <p>Grammar, Usage, and Mechanics: Compound Sentences</p>
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<p>Unit 3 Lesson 4</p>	<p>Phonics and Decoding: /oi/ spelled <i>oi</i> and <i>_oy</i></p> <p>High Frequency Words: <i>words</i></p> <p>Fluency: Decodable Stories, Book 4 • Story 21: Money Stories</p> <p>Word Analysis: Content Words and Shades of Meaning</p>	<p>Story: The Cherokee: Gold and Tears Genre: Informational Text LEXILE® 710L</p> <p>Essential Questions <i>What impact have Native Americans had on this country?</i> <i>How were early Native American communities forced to change?</i></p> <p>Our Story Genre: Poetry</p> <p>Essential Questions: <i>What is the history of your community?</i> <i>Does that history affect you now?</i></p> <p>Social Studies Connection: Changing Culture</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Summarizing • Making Connections <p>Access Complex Text</p> <ul style="list-style-type: none"> • Cause and Effect • Main Idea and Details <p>Writer’s Craft</p> <ul style="list-style-type: none"> • Author’s Purpose • Text Features: Maps and Graphs <p>Vocabulary: principal, characters, literate, surge, mine, treaty</p> <p>Fluency: Accuracy, Prosody, Automaticity</p> <p>Inquiry/Research: Step 4—Revise Conjectures</p> <ul style="list-style-type: none"> • Synthesized Information • Collect More Information • Organize All Information 	<p>Writing: Narrative Writing: Personal Narrative</p> <ul style="list-style-type: none"> • Drafting • Revising • Editing • Publishing <p>Narrative Writing: Fantasy</p> <ul style="list-style-type: none"> • Prewriting <p>Grammar, Usage, and Mechanics: Adjectives</p>
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<p>Unit 3 Lesson 5</p>	<p>Phonics and Decoding:</p> <ul style="list-style-type: none"> • /ō/ spelled <i>_ow</i> • /ū/ spelled <i>u_e</i>, <i>_ew</i>, and <i>_ue</i> • /oo/ spelled <i>_ue</i>, <i>_ew</i>, and <i>u_e</i> • <i>ow</i>/ spelled <i>ow</i> <p>High Frequency Words: <i>paper</i></p> <p>Fluency: Decodable Stories, Book 4 • Story 22: Seven Bank Facts</p> <p>Word Analysis: Words with the Same Base</p>	<p>Story: The Dancing Bird of Paradise Genre: Biography LEXILE® 820L Essential Questions <i>Why do people want to feel like part of a community?</i> <i>How can a community work together to overcome hardship?</i></p> <p>Social Studies Connection: Children of the Pear Garden</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Clarifying • Predicting <p>Access Complex Text</p> <ul style="list-style-type: none"> • Sequence • Compare and Contrast <p>Writer’s Craft</p> <ul style="list-style-type: none"> • Story Elements: Setting • Point of View <p>Vocabulary: kimono, swished, flared, intermission, beckoned, poised, internment, orderly, converted, sweltered, delicate, donned</p> <p>Fluency: Automaticity, Rate, Prosody, Expression</p> <p>Inquiry/Research: Step 5—Develop Presentation</p> <ul style="list-style-type: none"> • Choosing a Presentation • Including a Slideshow Work on a Presentation Plan • Schedule for Presentations 	<p>Writing: Narrative Writing: Fantasy</p> <ul style="list-style-type: none"> • Prewriting • Drafting • Revising <p>Grammar, Usage, and Mechanics: Adverbs</p>
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<p>Unit 3 Lesson 6</p>	<p>Phonics and Decoding:</p> <ul style="list-style-type: none"> • /oo/ spelled oo • /oo/ spelled oo • /ow/ spelled ow and ou_ • /ō/ spelled _ow • /aw/ spelled au_, aw, augh, ough, and al • /oi/ spelled oi and _oy • /ō/ spelled _ow • /ū/ spelled u_e, _ew, and _ue • /ī/ spelled _ue, _ew, and u_e • /ow/ spelled ow <p>High Frequency Words: point</p> <p>Fluency: Decodable Stories, Book 4</p> <ul style="list-style-type: none"> • Story 23: Dad is Back <p>Word Analysis:</p> <ul style="list-style-type: none"> • Inflectional Endings -ing and -ed • Comparatives and Superlatives • Irregular • Comparatives and Superlatives • Content Words and Shades of Meaning • Words with the Same Base 	<p>Story: Arbor Day Square Genre: Historical Fiction LEXILE® 460L</p> <p>Essential Questions</p> <p><i>What is the oldest thing in your neighborhood?</i> <i>What in your community reminds you of the past?</i> <i>What effect can you have on your community's future?</i></p> <p>Science Connection: Planting Trees</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Visualizing • Making Connections • Asking and Answering Questions <p>Access Complex Text</p> <ul style="list-style-type: none"> • Making Inferences • Sequence • Compare and Contrast <p>Writer's Craft</p> <ul style="list-style-type: none"> • Language Use: Figurative Language • Story Elements: Character • Story Elements: Setting <p>Vocabulary: deep, stables, precious, order, depot, saplings, spindly, brigade, bristles, sweep, rustle, blooming</p> <p>Fluency: Accuracy, Rate, Expression, Intonation</p> <p>Inquiry/Research: Step 6—Deliver Presentations</p> <ul style="list-style-type: none"> • Present Findings • Review Conjecture and Ask New Questions 	<p>Writing: Narrative Writing:</p> <p>Fantasy</p> <ul style="list-style-type: none"> • Revising • Editing • Publishing <p>Grammar, Usage, and Mechanics:</p> <ul style="list-style-type: none"> • Abstract Nouns • Coordinating Conjunctions • Subordinating Conjunctions • Compound Sentences • Adjectives • Adverbs
<p>Overarching Theme: Life Science Unit 4: Animals and their Habitats Big Idea related to the theme: <i>How do animals interact with their environment?</i> <i>See long-term transfer goals, big ideas, essential questions, concepts, and competencies outlined on English Language Arts Curriculum Framework: Third Grade.</i></p>			
<p>Foundational Skills</p>		<p>Reading and Responding</p>	<p>Language Arts</p>

<p>Unit 4 Lesson 1</p>	<p>Word Analysis:</p> <ul style="list-style-type: none"> • Suffixes -y and -ly • Latin Suffixes -ment and -ive 	<p>Story: Read Aloud: <i>The Beginning of the Armadillos</i> Genre: Folktale Essential Questions <i>What kinds of animal adaptations are used to trick predators?</i> <i>Have you ever been surprised or tricked by an animal's defenses?</i> The Country Mouse and the City Mouse Genre: Fable LEXILE® 570L Essential Questions <i>What kinds of animals live in the country? What kinds live in the city?</i> <i>Why do you think animals are better suited for one place over another?</i> Science Connection: The Life Cycle</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Predicting • Clarifying <p>Access Complex Text</p> <ul style="list-style-type: none"> • Compare and Contrast • Fact and Opinion <p>Writer's Craft</p> <ul style="list-style-type: none"> • Story Elements: Setting • Story Elements: Character <p>Vocabulary: turbid, graciously, prickles, tremendous, saliva, craggy, compost, musty, inadequate, luxury, scrumptious, elements, scrutinized, tone, tranquility, abundance</p> <p>Fluency: Prosody, Rate, Expression</p> <p>Inquiry/Research: Step 1—Develop Questions</p> <ul style="list-style-type: none"> • Connect Inquiry to Respect • Generate Ideas and Questions • Develop a Research Question 	<p>Writing: Writing to Inform</p> <ul style="list-style-type: none"> • Prewriting • Drafting <p>Grammar, Usage, and Mechanics: Comparative and Superlative Adjectives and Adverbs</p>
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<p>Unit 4 Lesson 2</p>	<p>Word Analysis:</p> <ul style="list-style-type: none"> • Suffixes <i>-ful</i> and <i>-less</i> • Latin Suffixes <i>-able</i> and <i>-ity</i> 	<p>Story: A Saguaro's Story Genre: Folktale LEXILE® 650L Essential Questions <i>How do plants and animals depend on each other?</i> <i>How can environmental changes impact animals and their habitats?</i> Sonoran Night Genre: Poetry Essential Question <i>What animals come out at night? Why?</i> Science Connection: Group Survival</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Visualizing • Summarizing <p>Access Complex Text</p> <ul style="list-style-type: none"> • Sequence • Cause and Effect <p>Writer's Craft</p> <ul style="list-style-type: none"> • Genre Knowledge • Language Use: Descriptive Words <p>Vocabulary: support, crisis, resided, devour, stage, nourish, challenge, frantic, simple, cooperate, collapsed, bold</p> <p>Fluency: Accuracy, Automaticity, Rate, Expression</p> <p>Inquiry/Research: Step 2—Create Conjectures</p> <ul style="list-style-type: none"> • Turn a Question into a Conjecture • Make a Conjecture • Plan to Collect Information 	<p>Writing: Writing to Inform</p> <ul style="list-style-type: none"> • Drafting • Revising • Editing • Publishing <p>Writing to Inform</p> <ul style="list-style-type: none"> • Prewriting <p>Grammar, Usage, and Mechanics: Abbreviations</p>
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<p>Unit 4 Lesson 3</p>	<p>Word Analysis:</p> <ul style="list-style-type: none"> • Latin Suffixes <i>-ion/ -tion/ -sion</i> and <i>-al</i> • Multiple Meaning Word 	<p>Story: Einstein Anderson and the Mighty Ants Genre: Realistic Fiction LEXILE® 660L Essential Questions <i>How do people use animals?</i> <i>What are some special features of animals you are familiar with?</i> <i>How can special animal features be useful for people?</i> Busy Buzzy Bees Genre: Poetry Essential Question <i>How do animals work together to shape their habitat?</i> Social Studies Connection: Economy and Technology</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Making Connections • Asking and Answering Questions <p>Access Complex Text</p> <ul style="list-style-type: none"> • Compare and Contrast • Making Inferences <p>Writer's Craft</p> <ul style="list-style-type: none"> • Point of View • Story Elements: Setting • Story Elements: Plot <p>Vocabulary: economy, schemes, technology, corporation, harness, exoskeletons</p> <p>Fluency: Automaticity, Rate, Prosody, Expression</p> <p>Inquiry/Research: Step 3—Collect Information</p> <ul style="list-style-type: none"> • Note-Taking • Assessing Materials • Organize and Synthesize Information 	<p>Writing: Writing to Inform</p> <ul style="list-style-type: none"> • Prewriting <p>Grammar, Usage, and Mechanics: Capitalization and Commas—Dates, Cities and States, Addresses, Titles</p>
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<p>Unit 4 Lesson 4</p>	<p>Word Analysis:</p> <ul style="list-style-type: none"> • Suffixes <i>-ness</i> and <i>-er</i> • Content Words • Words with the Same Base 	<p>Story: Amazing Animals Genre: Informational Text LEXILE® 760L Essential Questions <i>What are some animals that have unique traits or abilities?</i> <i>How do animals use their unique traits or abilities to survive?</i></p> <p>The Platypus Genre: Poetry Essential Questions <i>What kinds of animals can live on land and in water?</i> <i>How are they similar? How are they different?</i> Science Connection: Animal Traits</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Making Connections • Visualizing <p>Access Complex Text</p> <ul style="list-style-type: none"> • Fact and Opinion • Classify and Categorize <p>Writer’s Craft</p> <ul style="list-style-type: none"> • Genre Knowledge • Point of View <p>Vocabulary: tolerate, ward off, terrain, defenses, lure, advantage</p> <p>Fluency: Prosody, Intonation, Automaticity, Rate</p> <p>Inquiry/Research: Step 4—Revise Conjectures</p> <ul style="list-style-type: none"> • Synthesized Information • Collect More Information • Organize All Information 	<p>Writing: Writing to Inform</p> <ul style="list-style-type: none"> • Drafting • Revising • Editing <p>Grammar, Usage, and Mechanics: Compound Subjects and Predicates</p>
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<p>Unit 4 Lesson 5</p>	<p>Word Analysis:</p> <ul style="list-style-type: none"> • Greek Roots <i>ast</i>, <i>graph</i>, <i>log</i>, and <i>scop</i> • Latin Roots <i>grat</i>, <i>mar</i>, <i>miss</i>, and <i>port</i> 	<p>Story: Ecosystem Invaders Genre: Informational Text LEXILE® 810L Essential Questions <i>What could happen when an animal moves to a different habitat?</i> <i>How might your habitat be affected if something new was introduced?</i> Science Connection: Variations of Traits</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Clarifying • Summarizing <p>Access Complex Text</p> <ul style="list-style-type: none"> • Main Idea and Details • Fact and Opinion <p>Writer’s Craft</p> <ul style="list-style-type: none"> • Text Features: Maps and Photographs • Author’s Purpose <p>Vocabulary: belong, flex, mussel, cling, tame, Eurasian, root, level, carry, fragrant, ornamental, effect</p> <p>Fluency: Automaticity, Rate, Prosody, Intonation</p> <p>Inquiry/Research: Step 5—Develop Presentation</p> <ul style="list-style-type: none"> • Choosing a Presentation • Including a Slideshow Work on a Presentation Plan • Schedule for Presentations 	<p>Writing: Writing to Inform</p> <ul style="list-style-type: none"> • Editing • Publishing <p>Writing to Inform</p> <ul style="list-style-type: none"> • Prewriting <p>Grammar, Usage, and Mechanics: Commas in a Series; Commas with Yes and No</p>
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<p>Unit 4 Lesson 6</p>	<p>Word Analysis:</p> <ul style="list-style-type: none"> • Suffixes <i>-y</i> and <i>-ly</i> • Latin Suffixes <i>-ment</i> and <i>-ive</i> • Suffixes <i>-ful</i> and <i>-less</i> • Latin Suffixes <i>-able</i> and <i>-ity</i> • Latin Suffixes <i>-ion/-tion/-sion</i> and <i>-al</i> • Multiple Meaning Words • Suffixes <i>-ness</i> and <i>-er</i> • Content Words • Words with the Same Base • Greek Roots <i>ast</i>, <i>graph</i>, <i>log</i>, and <i>scop</i> • Latin Roots <i>grat</i>, <i>mar</i>, <i>miss</i>, and <i>port</i> 	<p>Story: Is This Panama? Genre: Fantasy LEXILE® 770L Essential Questions <i>How do different animals deal with weather changes in their habitat?</i> <i>Why do animals prefer particular habitats?</i> Science Connection: Magnets and Magnetic Fields</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Predicting • Asking and Answering Questions • Summarizing <p>Access Complex Text</p> <ul style="list-style-type: none"> • Cause and Effect • Sequence • Making Inferences <p>Writer’s Craft</p> <ul style="list-style-type: none"> • Language Use: Descriptive Words • Story Elements: Character • Story Elements: Plot <p>Vocabulary: undercoat, scoop, routes, strange, probe, chemical, organ, ominous, landed, reproduce, vast, ruins</p> <p>Fluency: Automaticity, Prosody, Rate, Expression</p> <p>Inquiry/Research: Step 6—Deliver Presentations</p> <ul style="list-style-type: none"> • Present Findings • Review Conjecture and Ask New Questions 	<p>Writing: Writing to Inform</p> <ul style="list-style-type: none"> • Drafting • Revising • Editing • Publishing <p>Grammar, Usage, and Mechanics:</p> <ul style="list-style-type: none"> • Comparative and Superlative Adjectives and Adverbs • Abbreviations • Capitalization and Commas— Dates, Cities and States, Addresses, Titles • Compound Subjects and Predicates • Commas in a Series; Commas with Yes and No
<p>Overarching Theme: Government Unit 5: Government at Work Big Idea related to the theme: <i>Why do we need a government?</i> <i>See long-term transfer goals, big ideas, essential questions, concepts, and competencies outlined on English Language Arts Curriculum Framework: Third Grade.</i></p>			
<p>Foundational Skills</p>		<p>Reading and Responding</p>	<p>Language Arts</p>

<p>Unit 5 Lesson 1</p>	<p>Word Analysis:</p> <ul style="list-style-type: none"> • Prefixes <i>re-</i>, <i>pre-</i>, <i>mis-</i> and <i>un</i> • Prefixes <i>con-</i> and <i>in-/im-</i> 	<p>Story: Read Aloud: <i>A Call to War</i> Genre: Narrative Nonfiction Essential Questions <i>Why are leaders valuable?</i> <i>What would it be like if no one was in charge?</i> <i>Do you think it would be fun or scary?</i> The Road to Democracy Genre: Informational Text/Myth LEXILE® 830L Essential Questions <i>What are some ways that people make decisions as a group?</i> <i>What ways are the easiest? What ways are the fairest?</i> Social Studies Connection: A New Democracy</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Clarifying • Visualizing <p>Access Complex Text</p> <ul style="list-style-type: none"> • Main Idea and Details • Cause and Effect <p>Writer’s Craft</p> <ul style="list-style-type: none"> • Author’s Purpose • Text Features <p>Vocabulary: muskets, raid, taxes, waded, ambushed, hounded, government, vote, peaceful, revolution, election, colonists, nation, region, unity, empire, documents, trend</p> <p>Fluency: Accuracy, Prosody, Rate</p> <p>Inquiry/Research: Step 1—Develop Questions</p> <ul style="list-style-type: none"> • Connect Inquiry to Respect • Generate Ideas and Questions • Develop a Research Question 	<p>Writing: Persuasive Writing</p> <ul style="list-style-type: none"> • Prewriting • Drafting • Revising • Editing <p>Grammar, Usage, and Mechanics: Subject/Verb Agreement and Pronoun/Antecedent Agreement</p>
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<p>Unit 5 Lesson 2</p>	<p>Word Analysis:</p> <ul style="list-style-type: none"> • Prefixes <i>ex-</i> and <i>en-/em-</i> • Prefixes <i>dis-</i> and <i>auto-</i> 	<p>Story: Every Vote Counts Genre: Informational Text/Fable LEXILE® 860L Essential Questions <i>How do elections work?</i> <i>Why is it important for citizens to participate in elections?</i> Election Day Genre: Poetry Essential Question <i>What would happen if nobody voted?</i> Social Studies Connection: Party Time</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Summarizing • Asking and Answering Questions <p>Access Complex Text</p> <ul style="list-style-type: none"> • Main Idea and Details • Compare and Contrast <p>Writer’s Craft</p> <ul style="list-style-type: none"> • Genre Knowledge • Point of View <p>Vocabulary: immediately, ashamed, pace, moral, candidate, decisions, foundation, numerous, volunteers, participate, prominent, populations</p> <p>Fluency: Automaticity, Rate, Prosody, Expression</p> <p>Inquiry/Research: Step 2—Create Conjectures</p> <ul style="list-style-type: none"> • Turn a Question into a Conjecture • Make a Conjecture • Plan to Collect Information 	<p>Writing: Persuasive Writing</p> <ul style="list-style-type: none"> • Publishing <p>Response to Nonfiction</p> <ul style="list-style-type: none"> • Prewriting • Drafting <p>Grammar, Usage, and Mechanics: Past, Present, and Future Tense Verbs</p>
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<p>Unit 5 Lesson 3</p>	<p>Word Analysis:</p> <ul style="list-style-type: none"> • Number Prefixes <i>uni-</i>, <i>bi-</i>, <i>tri-</i>, and <i>multi</i> • Location Prefixes <i>mid-</i>, <i>sub-</i>, <i>trans-</i>, and <i>inter-</i> 	<p>Story: How Congress Works Genre: Informational Text LEXILE® 830L Essential Questions <i>What could happen if one person had too much power in the government?</i> <i>Who tells our government what to do? How?</i> The Preamble of the United States Constitution Genre: Historical Document Essential Question <i>What is the purpose of the government?</i> Social Studies Connection: State Governments</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Summarizing • Asking and Answering Questions <p>Access Complex Text</p> <ul style="list-style-type: none"> • Compare and Contrast • Classify and Categorize <p>Writer's Craft</p> <ul style="list-style-type: none"> • Genre Knowledge • Language Use: Domain-Specific Words <p>Vocabulary: fairly, interpret, current, process, debate, proposed</p> <p>Fluency: Accuracy, Automaticity, Rate, Prosody</p> <p>Inquiry/Research: Step 3—Collect Information</p> <ul style="list-style-type: none"> • Note-Taking • Assessing Materials • Organize and Synthesize Information 	<p>Writing: Response to Nonfiction</p> <ul style="list-style-type: none"> • Revising • Editing • Publishing <p>Business Letter</p> <ul style="list-style-type: none"> • Prewriting • Drafting <p>Grammar, Usage, and Mechanics: Verb to be and Irregular Verbs</p>
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<p>Unit 5 Lesson 4</p>	<p>Word Analysis:</p> <ul style="list-style-type: none"> • Words with the Same Base • Shades of Meaning 	<p>Story: The United States Capitol</p> <p>Genre: Informational Text LEXILE® 1010L</p> <p>Essential Questions</p> <p><i>What are symbols of our government?</i></p> <p><i>What do these symbols stand for?</i></p> <p><i>Why are they important?</i></p> <p>Social Studies Connection: Under Pressure</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Making Connections • Clarifying <p>Access Complex Text</p> <ul style="list-style-type: none"> • Classify and Categorize • Sequence <p>Writer’s Craft</p> <ul style="list-style-type: none"> • Text Features: Headings and Captions • Author’s Purpose <p>Vocabulary: architecture, amateur, wing, scarce, persevere, chamber</p> <p>Fluency: Automaticity, Rate, Prosody, Accuracy</p> <p>Inquiry/Research: Step 4—Revise Conjectures</p> <ul style="list-style-type: none"> • Synthesized Information • Collect More Information • Organize All Information 	<p>Writing:</p> <p>Business Letter</p> <ul style="list-style-type: none"> • Revising • Editing • Publishing <p>Summary</p> <ul style="list-style-type: none"> • Prewriting <p>Grammar, Usage, and Mechanics: Prepositions and Prepositional Phrases</p>
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<p>Unit 5 Lesson 5</p>	<p>Word Analysis: Prefixes and Suffixes</p>	<p>Story: Marching with Aunt Susan: Susan B. Anthony and the Fight for Women’s Suffrage Genre: Historical Fiction LEXILE® 730L Essential Questions <i>How do we change the laws?</i> <i>Why do people value their right to vote?</i> <i>What are some ways to let the government know your opinion?</i> Social Studies Connection: Educational Progress</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Visualizing • Predicting • Clarifying <p>Access Complex Text</p> <ul style="list-style-type: none"> • Sequence • Making Inferences <p>Writer’s Craft</p> <ul style="list-style-type: none"> • Point of View • Story Elements: Plot <p>Vocabulary: strenuous, suffrage, rally, factory, campaign, marched, liberty, zeal, mount, ratify, power, appropriate</p> <p>Fluency: Automaticity, Intonation, Prosody, Expression</p> <p>Inquiry/Research: Step 5—Develop Presentation</p> <ul style="list-style-type: none"> • Choosing a Presentation • Including a Slideshow Work on a Presentation Plan • Schedule for Presentations 	<p>Writing: Summary</p> <ul style="list-style-type: none"> • Drafting • Revising • Editing • Publishing <p>Response to Literature</p> <ul style="list-style-type: none"> • Prewriting <p>Grammar, Usage, and Mechanics: Complex Sentences</p>
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<p>Unit 5 Lesson 6</p>	<p>Word Analysis:</p> <ul style="list-style-type: none"> • Prefixes <i>re-</i>, <i>pre-</i>, <i>mis-</i>, and <i>un</i> • Prefixes <i>con-</i> and <i>in-/im-</i> • Prefixes <i>ex-</i> and <i>en-/em</i> • Prefixes <i>dis-</i> and <i>auto-</i> • Number Prefixes <i>uni-</i>, <i>bi-</i>, <i>tri-</i>, and <i>multi</i> • Location Prefixes <i>mid-</i>, <i>sub-</i>, <i>trans-</i>, and <i>inter</i> • Words with the Same Base • Shades of Meaning • Prefixes and Suffixes 	<p>Story: So, You Want to Be President? Genre: Biography LEXILE® 810L Essential Questions <i>What kind of person could become the president?</i> <i>What do you think all presidents should have in common?</i> Social Studies Connection: Community Service and You</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Asking and Answering Questions • Making Connections • Visualizing <p>Access Complex Text</p> <ul style="list-style-type: none"> • Fact and Opinion • Making Inferences • Main Idea and Detail <p>Writer’s Craft</p> <ul style="list-style-type: none"> • Author’s Purpose • Language Use: Quotations • Story Elements: Style <p>Vocabulary: adversaries, slogan, anniversary, pesky, preferred, interview, spectators, philosophy, ambassadors, execute, vain, priority</p> <p>Fluency: Accuracy, Prosody, Rate, Expression</p> <p>Inquiry/Research: Step 6—Deliver Presentations</p> <ul style="list-style-type: none"> • Present Findings • Review Conjecture and Ask New Questions 	<p>Writing: Response to Literature</p> <ul style="list-style-type: none"> • Prewriting • Drafting • Revising • Editing • Publishing <p>Grammar, Usage, and Mechanics:</p> <ul style="list-style-type: none"> • Subject/Verb Agreement and Pronoun/Antecedent Agreement • Past, Present, and Future Tense Verbs • Verb to be and Irregular Verbs • Prepositions and Prepositional Phrases • Complex Sentences
<p>Overarching Theme: Creativity Unit 6: Art on the Move Big Idea related to the theme: <i>How can art be made?</i> <i>See long-term transfer goals, big ideas, essential questions, concepts, and competencies outlined on English Language Arts Curriculum Framework: Third Grade.</i></p>			
<p>Foundational Skills</p>		<p>Reading and Responding</p>	<p>Language Arts</p>

<p>Unit 6 Lesson 1</p>	<p>Word Analysis:</p> <ul style="list-style-type: none"> • Compound Words • Antonyms and Synonyms • Shades of Meaning • Regular and Irregular Plurals 	<p>Story: Read Aloud: <i>The Panic Broadcast</i> Genre: Informational Text Essential Questions <i>What does it take to make a performance seem like reality?</i> <i>Where do you draw the line between fantasy and reality?</i> The Power of Music Genre: Myth/Informational Text LEXILE® 760L Essential Questions <i>Why do you think ancient people valued music so highly?</i> <i>What myths, legends, fairy tales or other stories have you heard about music?</i> Science Connection: Fossils</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Clarifying • Making Connections <p>Access Complex Text</p> <ul style="list-style-type: none"> • Main Idea and Details • Classify and Categorize <p>Writer’s Craft</p> <ul style="list-style-type: none"> • Author’s Purpose • Genre Knowledge <p>Vocabulary: spice up, jets, dramatization, uproar, humankind, Lyre, entreated, endured, Muses, lively, banquets, archaeologists, remains, palaces, orchestras, basis</p> <p>Fluency: Rate, Accuracy, Automaticity</p> <p>Inquiry/Research: Step 1—Develop Questions</p> <ul style="list-style-type: none"> • Connect Inquiry to Respect • Generate Ideas and Questions • Develop a Research Question 	<p>Writing:</p> <p>Poetry Writing</p> <ul style="list-style-type: none"> • Prewriting • Drafting • Revising • Editing • Publishing <p>Narrative Writing</p> <ul style="list-style-type: none"> • Prewriting <p>Grammar, Usage, and Mechanics:</p> <ul style="list-style-type: none"> • Nouns • Verbs and Verb Phrases • Subjects and Predicates • Simple Sentences • Quotation Marks, Commas, and Capitalization
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<p>Unit 6 Lesson 2</p>	<p>Word Analysis:</p> <ul style="list-style-type: none"> • Contractions and Possessives • Irregular Verbs and Abstract Nouns • Homophones • Homographs and Multiple-Meaning Words 	<p>Story: Little Melba and Her Big Trombone Genre: Biography LEXILE® 720L Essential Questions <i>What role does natural talent play in a performer's success?</i> <i>How can talent help a performer overcome adversity?</i> Jazz is Everywhere Genre: Poetry Essential Question <i>What rhythms do you hear in your everyday life?</i> Science Connection: Force</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Predicting • Asking and Answering Questions <p>Access Complex Text</p> <ul style="list-style-type: none"> • Making Inferences • Sequence <p>Writer's Craft</p> <ul style="list-style-type: none"> • Language Use: Onomatopoeia and Informal Language • Point of View <p>Vocabulary: rhythms, daydreamed, beamed, tilt, steady, solo, melodic, blessing, thrill, composed, company, discouraged</p> <p>Fluency: Prosody, Intonation, Rate, Expression</p> <p>Inquiry/Research: Step 2—Create Conjectures</p> <ul style="list-style-type: none"> • Turn a Question into a Conjecture • Make a Conjecture • Plan to Collect Information 	<p>Writing: Narrative Writing</p> <ul style="list-style-type: none"> • Prewriting • Drafting • Revising <p>Grammar, Usage, and Mechanics:</p> <ul style="list-style-type: none"> • Possessive Nouns and Pronouns • Plural and Irregular Nouns • Kinds of Sentences • Subjects and Direct Objects
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<p>Unit 6 Lesson 3</p>	<p>Word Analysis:</p> <ul style="list-style-type: none"> • Inflectional Endings <i>-ed</i> and <i>-ing</i> • Regular and Irregular Comparatives and Superlatives • Content Words • Shades of Meaning • Words with the Same Base 	<p>Story: Marshall's Role Genre: Realistic Fiction LEXILE® 690L Essential Questions <i>What goes into a performance that the audience does not see?</i> <i>Who works to make a performance possible?</i> The Play Genre: Poetry Essential Question <i>What does it feel like to perform in front of others?</i> Science Connection: Predicting Motion</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Visualizing • Predicting <p>Access Complex Text</p> <ul style="list-style-type: none"> • Main Idea and Details • Fact and Opinion <p>Writer's Craft</p> <ul style="list-style-type: none"> • Story Elements: Plot • Story Elements: Character <p>Vocabulary: audition, props, harness, opening, night, glint, flourish</p> <p>Fluency: Automaticity, Rate, Phrasing, Expression</p> <p>Inquiry/Research: Step 3—Collect Information</p> <ul style="list-style-type: none"> • Note-Taking • Assessing Materials • Organize and Synthesize Information 	<p>Writing: Narrative Writing</p> <ul style="list-style-type: none"> • Revising • Editing • Publishing <p>Writing a Response to Literature</p> <ul style="list-style-type: none"> • Prewriting <p>Grammar, Usage, and Mechanics:</p> <ul style="list-style-type: none"> • Pronouns • Abstract Nouns • Conjunctions • Compound Sentences
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<p>Unit 6 Lesson 4</p>	<p>Word Analysis:</p> <ul style="list-style-type: none"> • Suffixes • Multiple-Meaning Words • Content Words and Words with the Same Base • Greek and Latin Roots 	<p>Story: Behind the Scenes Genre: Informational Text LEXILE® 770L Essential Questions <i>What role does science play in the performing arts?</i> <i>What kind of technology do performers use?</i> Science Connection: Designing to Solve Problems</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Asking and Answering Questions • Making Connections <p>Access Complex Text</p> <ul style="list-style-type: none"> • Cause and Effect • Compare and Contrast <p>Writer's Craft</p> <ul style="list-style-type: none"> • Text Features: Diagrams and Photographs with Captions • Language Use: Domain-Specific Language <p>Vocabulary: dim, physics, loads, devices, coil current</p> <p>Fluency: Accuracy Rate Prosody Intonation</p> <p>Inquiry/Research: Step 4—Revise Conjectures</p> <ul style="list-style-type: none"> • Synthesized Information • Collect More Information • Organize All Information 	<p>Writing: Writing a Response to Literature</p> <ul style="list-style-type: none"> • Prewriting • Drafting • Revising • Editing • Publishing <p>Grammar, Usage, and Mechanics:</p> <ul style="list-style-type: none"> • Adjectives and Adverbs • Comparative Adjectives and Adverbs • Abbreviations
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<p>Unit 6 Lesson 5</p>	<p>Word Analysis:</p> <ul style="list-style-type: none"> • Prefixes and Suffixes • Words with the Same Base • Shades of Meaning 	<p>Story: A World Tour in Song and Dance Genre: Informational Text LEXILE® 730L Essential Questions <i>Why do people around the world sing and dance?</i> <i>What kinds of things do all people have in common?</i> Science Connection: Traits and Survival</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Summarizing • Visualizing <p>Access Complex Text</p> <ul style="list-style-type: none"> • Compare and Contrast • Fact and Opinion <p>Writer’s Craft</p> <ul style="list-style-type: none"> • Point of View • Genre Knowledge <p>Vocabulary: vary, specific, gestures, mimic, mourning, commences, somber, beat, stressful, inspire, require, rehearsal</p> <p>Fluency: Automaticity, Rate, Prosody, Accuracy</p> <p>Inquiry/Research: Step 5—Develop Presentation</p> <ul style="list-style-type: none"> • Choosing a Presentation • Including a Slideshow Work on a Presentation Plan • Schedule for Presentations 	<p>Writing: Writing a Biography</p> <ul style="list-style-type: none"> • Prewriting • Drafting <p>Grammar, Usage, and Mechanics:</p> <ul style="list-style-type: none"> • Compound Subjects and Predicates • Commas and Capitalization • Subject/Verb Agreement and Pronoun/Antecedent Agreement
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<p>Unit 6 Lesson 6</p>	<p>Word Analysis:</p> <ul style="list-style-type: none"> • Review Lesson 1 Concepts • Review Lesson 2 Concepts • Review Lesson 3 Concepts • Review Lesson 4 Concepts • Review Lesson 5 Concepts 	<p>Story: Ah, Music! Genre: Informational Text LEXILE® 740L Essential Questions <i>Why do people create music?</i> <i>What are different kinds of musical performance?</i> Science Connection: Designing Fair Tests</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Clarifying • Visualizing • Making Connections <p>Access Complex Text</p> <ul style="list-style-type: none"> • Fact and Opinion • Classify and Categorize • Sequence <p>Writer’s Craft</p> <ul style="list-style-type: none"> • Text Features: Illustrations and Captions • Author’s Purpose • Story Elements: Style <p>Vocabulary: accents, mood, universal, brilliant, composition, variations, primitive, rituals, record, diverse, recital, metronome</p> <p>Fluency: Accuracy, Prosody, Rate, Automaticity</p> <p>Inquiry/Research: Step 6—Deliver Presentations</p> <ul style="list-style-type: none"> • Present Findings • Review Conjecture and Ask New Questions 	<p>Writing: Writing a Biography</p> <ul style="list-style-type: none"> • Revising • Editing • Publishing <p>Grammar, Usage, and Mechanics:</p> <ul style="list-style-type: none"> • Review Verb Tenses, Verb <i>to be</i>, Irregular Verbs, Prepositions and Prepositional Phrases, and Complex Sentences
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